Applied Saxophone Instruction
MUS 158, 160, 161, 260, 261, 360, 361, 365, 460, 462–N
Master Class Tuesday, 3:15, Snow 159; Individual Time TBA, Snow 282G

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Description
Applied saxophone instruction designates private or group lessons for the learning and development of music performance.

Objectives
The objective of this course is to provide individualized instruction to develop the student’s skills in fundamentals, performance practices, and musicianship. The long-term objective, through multiple semesters of enrolment, is to assist the student in becoming musically independent and professionally competent. Aural and written theory and music history are applied and synthesized through performance and instruction.

Evaluation Procedures and Criteria
Grading is based on the following principles and requirements:

o Improvement in performance quality over the duration of the semester as exhibited through tone quality, technique, intonation, articulation, phrasing, style, etc. (50%)

o Effort applied by the student as demonstrated by the number of daily practice hours accomplished and the level of preparedness exhibited in weekly lessons. A lesson folder is given to each student. Read the information therein, keep accurate records during the semester, and submit the folder at your jury. (25%)

o Attendance and punctuality at master classes, STAR performances, and lessons.

o Instrumental jury; requirements outlined on lesson folder. (25%)

o MUS 365 and 462 include a recital; the recital hearing constitutes the jury but is pass/fail.

Schedule/Outline/Calendar of Events

o Private lesson time: TBA during the first saxophone master class according to faculty and student schedules. All lessons begin the second week of classes.

o Master Class: Tuesdays at 3:15 in Snow 159. Music majors must perform twice in master class, non-majors once dependent upon teacher recommendation. Performers, special topics, and dates are posted each semester on Snow 282G bulletin board.

o STAR (Student Afternoon Recital): Posted each semester.

o Jury: Majors only. During the last week of the semester, specific times will be posted. It is the student’s responsibility to sign up for a jury time when sheet is posted. Please read your lesson folder for jury requirements.

Required Student Resources
Instrument with proper accessories, etude book(s), solo repertory assigned as pertains to the individual. It is expected that students obtain study materials in a timely manner.

Americans with Disabilities Act
In compliance with applicable disability law, qualified students with a disability may be entitled to “reasonable accommodation.” It is the student’s responsibility to disclose to the teacher any special need she/he may have before the end of the first week of class.

PLEASE NOTE: This syllabus is for the guidance of students only. It does not constitute a contract or an agreement of any sort between the instructor and the student. The instructor reserves the right to change any or all aspects of this course at any time for any reason.