Objective:
The purpose of this course is to provide music students with the technical knowledge and pedagogical information needed for
teaching jazz to beginning and intermediate students. Jazz Methods is a course in pedagogy, the art of teaching. It pertains to
the Music Education student in regards to public school teaching and to the BMA student in regards to private applied instruction
and/or college teaching. All necessary skill and knowledge for teaching jazz cannot be achieved in a single semester. Minimal
levels of skill within the jazz idiom are developed and significant understandings obtained; but, most importantly, the ability to
continue to learn after the completion of the course is garnered.

Description:
A minimum of 6 hours per week is expected. This time is dispersed within the following areas: class discussion, demonstration,
and participation; observation; projects and assignments; reading; and practicum. Class discussion, demonstration, and
participation will focus on the topics listed in the Outline. Students are expected to participate and learn to do the things they will
have to teach. Guests are invited to discuss concepts within their areas of expertise including: Jr. High jazz band programs, Sr.
High jazz band programs, and rhythm section techniques. Observation of public school rehearsal is required during the second
half of the semester according to public school schedules. Projects and assignments include transcription, performance,
worksheets, and video reports; details are explained during class time. Reading assignments are included on the Outline.
Students will gain practical experience by conducting in-class rehearsals with fellow students. Progress is assessed by teacher
observation of class participation and practicum experiences, project and assignment completion, and exam.

Materials:
Warner Brothers, 2002.

Requirements:
BYU–Idaho Jazz Workshop Series attendance
Class participation
Reading
Concert and clinic attendance
Listening Log
Written assignments (worksheets)
Performance: major performance medium (in class)
Performance: rhythm section instruments (in class)
Observation (rehearsals, public school performances, sound check, clinics)
Video reports
Practicum (jazz band rehearsal conducting sessions, in-class)
Transcription

Prerequisites:
All students desiring to take Jazz Methods must have successfully completed Music Theory II, Aural Skills II, and at least one
semester of Jazz Lab Band. Individual performance level should correspond to the music major’s Junior year.

Other:
It is highly recommended that students with an interest in jazz education participate regularly in a large jazz ensemble, a jazz
combo, take Jazz Improvisation 1 and 2, Jazz History, and Basic Audio Engineering.

PLEASE NOTE: This syllabus is for the guidance of students only. It does not constitute a contract or an agreement of any sort
between the instructor and the student. The instructor reserves the right to change any or all aspects of this course at any time for
any reason.

In compliance with applicable disability law, qualified students with a disability may be entitled to “reasonable accommodation.”
It is the student’s responsibility to disclose to the teacher any special need she/he may have before the end of the first week of
class.