Saxophone Ensemble

Music 348 Dr. Mark Watkins Snow 282G
MW 11:30-12:30, Snow 182 watkinsm@byui.edu 496-1261

Description:
The Saxophone Ensemble meets twice per week for one hour each time. Members of the ensemble are organized into quartets as well as larger, choir-like, groupings. Music specifically written or transcribed for this ensemble type includes classical and jazz genres. Students are given information to help them become better saxophonists individually and as an ensemble. The Saxophone Ensemble performs on the Department of Music’s Woodwind Chamber Recital, in Saxophone Master Class, and on other occasions as opportunity permits. The group is non-auditioned and open to any saxophonist who wishes to participate.

Topics:
Topics depend on the needs of the group. They may include such things as:

- Classical performance styles and techniques
- Jazz performance styles and techniques
- Tone production
- Intonation
- Articulation
- Who to listen to
- Practice habits
- Reed care and adjustment
- Performance etiquette
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- Practice habits
- Reed care and adjustment
- Performance etiquette

Objectives:
There are three significant purposes of the Saxophone Ensemble class: 1) to provide an opportunity for students, music majors and non-majors, to participate in music in a non-auditioned environment, 2) to offer lesson-type information and coaching to students who do not have time and/or funds for private lessons or when there are more saxophone students than available private lesson space with faculty, and 3) to offer the invaluable musical independence developed through chamber music participation.

Requirements:
Attendance: all students must attend regularly for the success of the group
30 minutes of individual practice per day (documented on practice log)
Participation on performance dates:

- Saxophone Master Class Tuesdays, 3:15, Snow 159 (performance times TBA)
- Woodwind Chamber Recital Wednesday, March 19, 7:30, Snow Recital Hall

Other performances may be added depending on the preparation and needs of the class and the department
Attendance at Saxophone Master Class (Tuesdays, 3:15, Snow 159) is highly recommended but not required
Listening assignments will be made periodically. It is recommended that students listen to classical and jazz saxophone recordings on a regular basis.

Materials:
All music for Saxophone ensemble participation will be distributed in class. Music will be placed in protective folders and retained by the student for the duration of the semester or when collected by the instructor. Students are accountable for lost or damaged parts.

Personal development helps:

- Himie Voxman, Advanced Method for Saxophone, Vols. 1 and 2 (pub. by Rubank)
- Larry Teal, The Art of Saxophone Playing (pub. by Summy-Birchard)

Notices:
This syllabus is for the guidance of students only. It does not constitute a contract or agreement of any sort between the instructor or BYU-Idaho and the student. I reserve the sole and exclusive right to change any and all aspects of this course at any time for any reason, in my sole discretion. Any and all corrections, alterations, deletions or additions of any kind will be only announced in class once. I suggest that you attend regularly.

In compliance with applicable disability law, qualified students with a disability may be entitled to “reasonable accommodation.” It is the student’s responsibility to disclose to the instructor any special need she/he may have before the end of the first week of class.

Students will be expected to adhere to the Code of Honor and dress standards as established by BYU-Idaho. We remind you that we are all blessed to have the opportunity to be here. We love you and support you—Let’s have a wonderful experience in music and the gospel this year!