2006 MESOAMERICA TOUR TENTATIVE CLASS DESCRIPTIONS

<table>
<thead>
<tr>
<th>Page</th>
<th>Class Title</th>
<th>What it fulfills</th>
<th># of credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Anthropology 101, Cultural Anthropology</td>
<td>GE social science credit</td>
<td>3 credits</td>
</tr>
<tr>
<td>2</td>
<td>Anthropology 290, Tour Anthropology/Culture</td>
<td>GE elective credit</td>
<td>1 credit</td>
</tr>
<tr>
<td>2</td>
<td>Biology 118, Field Biology</td>
<td>GE biological science credit</td>
<td>4 credits (includes lab)</td>
</tr>
<tr>
<td>4</td>
<td>English 250, Introduction to Literature</td>
<td>GE Letters credit</td>
<td>3 credits</td>
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<tr>
<td>4</td>
<td>English 362, World Literature</td>
<td>English major or elective credit</td>
<td>3 credits</td>
</tr>
<tr>
<td>5</td>
<td>FA 100, Fine Arts Attendance</td>
<td>GE required credit</td>
<td>0 credits</td>
</tr>
<tr>
<td>5</td>
<td>International Studies 350, Latin American Culture</td>
<td>GE elective credit</td>
<td>3 credits</td>
</tr>
<tr>
<td>6</td>
<td>Religion 122, Book of Mormon</td>
<td>GE religion credit</td>
<td>2 credits</td>
</tr>
<tr>
<td>6</td>
<td>Spanish 490, Tutoring Spanish Conversation</td>
<td>GE elective credit</td>
<td>1-2 credits</td>
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</tbody>
</table>

Remember:
- Students must take at least 5 credits and can take up to 10 credits.
- All students must take one anthropology/culture class (Anthro 290 or Anthro 101).
- Some of the above classes may not be offered if not enough students are enrolled.
- We suggest you take no more than 8 credits and take no more than 2 major classes (Anthro 101, biology, English, religion, international studies)
- Check class pre-requisites (Spanish 490 and English 362)
- Sis. Moen will register you for classes. Tell her your final choices by January 31.
- You must have a new Bishop’s endorsement, pay all debts to the college, and must be enrolled in BYUI (this applies if you’re a new student or if you weren’t here Winter semester.)
- All courses will have scheduled class time and specific assignments.

ANTHROPOLOGY 101--CULTURAL ANTHROPOLOGY  (3 CREDITS)
Instructor:  Joelle C. Moen
Smith 356 • 496-1462 • moenj@byui.edu

Anthropology is the scientific and humanistic study of people and their differences over time and space. We’re doing cultural anthropology, which is the study of how history and environment shapes the way that people act and interact with each other. We’ll specifically apply the principles of anthropological study to the peoples and culture of MesoAmerica through observation and readings.

Books/Materials:
Readings (photocopies)                  Tour manual                  writing utensils
Anthropology journal (in the bookstore) 1 of 4-5 books. You will need to buy this book.

Assignments will include:
Everything that Anthropology 290 does
Tests (vocabulary and final exam)
Quizzes
Oral reports
Book report
Participation
Field Journal. Contains Field observations, Reading summaries/ responses, Record of teaching moments, Record/reflection of cultural moments, Responses to class discussion, Ethnographic study.
ANTHROPOLOGY 290–DIRECTED STUDIES (1 CREDIT)
Instructor: Joelle C. Moen

Purpose: The purpose of this class is to study, through observation and readings, the peoples and culture of MesoAmerica.

Texts: Tour manual (we’ll provide you with one)

Grades will be based on
20% Nearly daily quizzes (there are 15-17).
50% Final exam. This is the objective part of the test the Anthropology 350 people take. You’ll need to be able to identify people, places, names, events, dates, etc. from the tour. You’ll get a study sheet. You’ll take this near the end of the tour. If needed, we’ll have an optional review session.
30% participation. This includes going to the sites, being a part of the learning experience, being a good group member, taking your turn shopping, etc.

Class time:
We will have three classes before we leave—probably on Monday, May 1; Tuesday, May 2; Friday, May 12. We’ll have at least 2-3 class periods on the tour. Most class time will be on-site.

BIOLOGY 118--FIELD BIOLOGY (4 CREDITS)
Instructor: John Griffith
Benson 294A • 496-2026 • GriffithJo@byui.edu • http://www.byui.edu/ricks/employee/griffithjo/

Recommended Text: Tropical Belize: The Ecotravellers’ Wildlife Guide. Les Beletsky

Notes: You MUST snorkel. You MUST bird watch. Birding is nearly impossible without binoculars. The tour will rent snorkeling gear for you.

Course Description:
The MesoAmerica Field Biology course is an introductory ecology course which incorporates plant and animal identification. Our study will focus on three different types of ecosystems with which we spend most of our time while in Central America: the desert, the rain forest and the coral reef.

Course Objectives:
To expose the student to the study of ecology, zoology, and field identification, including the various tools and methods used in these fields. In applying these concepts, the student will be able to better see and understand the beauties and the complexities of the natural world around them.

Course Requirements:
Attendance: Class attendance is expected and is essential for your survival in this class. The course requires no textbooks; information comes solely from lectures and experiences in the field. You must be in attendance to get this information, and you will be held accountable for it on exams.

Notebook: Everyone will need a notebook that can be carried easily in the field. For each field trip you will need to keep notes of things discussed as well as a record of new plants and animals that were observed. You should note any unique information about them including location and behavior. Also, some general information on the ecosystem that we visit during each field trip should be recorded. You will need to turn in a short summary of each field trip and a list of plants and animal that you saw.

Study groups:
Groups: For some parts of this class you will be required to work and be graded in groups. Each group will consist of 3 or 4 individuals which will be required to present an oral presentation, take quizzes, run water sample test and teach and inform the class about particular species assigned to them before hand.
Oral presentation: As a group, choose an organism commonly observed throughout our trip and profile it in an oral presentation using key concepts and ideas discussed in class. Your grade will be determined by two different factors: 80 percent from the evaluation given by your audience (both the instructor and other class members), 20 percent from how will you critiqued the other groups’ oral reports.

Group Quizzes: Group quizzes will be given orally while out in the field. Your group can be stopped and quizzed at any time over things that have been pointed out and discussed in the past. Quizzes will cover identification of organisms as well biological concepts.

Writing Assignments: Two writing assignments are outlined in the syllabus and will be available on-line. They are designed to assess your critical thinking, problem solving, and communication skills. Done before we leave.

Two unit exams and a final exam will be given during the course of the semester. All exams are comprehensive up to that point in class. Exams are not to be taken by groups but by each individual separately. The material covered will be from lectures and a field manual. The final will include all information covered during the entire class.

Bird species list:
(Individual) To receive credit you must find at least 60 percent of the birds on the list.

(Individual) The bird species list in this packet will be divided to give each group a number of birds to be responsible for. Each member in the group should be familiar with basic information found in the field guides concerning these species as well as the families they belong to. Be prepared to answer questions concerning these birds.

2004 Tentative BS 118 MesoAmerica Lecture Schedule (sample for other classes)

<table>
<thead>
<tr>
<th>Date</th>
<th>Subject</th>
<th>Location</th>
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<tbody>
<tr>
<td>April</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Pasterns of vegetation and climate</td>
<td>BYUI campus</td>
</tr>
<tr>
<td>27</td>
<td>Adaptations and Microevolution</td>
<td>BYUI campus</td>
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<tr>
<td>28</td>
<td>Diversity of life: How many species can an ark hold</td>
<td>BYUI campus</td>
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<tr>
<td>29</td>
<td>The formation of a desert</td>
<td>BYUI campus</td>
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<tr>
<td>30</td>
<td>Sex in the Garden</td>
<td>BYUI campus</td>
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<tr>
<td>May</td>
<td></td>
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<tr>
<td>1</td>
<td>Population ecology</td>
<td>BYUI campus</td>
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<tr>
<td>3</td>
<td>Homeostasis and Desert animal adaptations</td>
<td>BYUI campus</td>
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<tr>
<td>4</td>
<td>Desert Plant adaptations</td>
<td>BYUI campus</td>
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<tr>
<td>5</td>
<td><strong>DESSERT EXAM:</strong></td>
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<tr>
<td>8</td>
<td>Desert plant Identification</td>
<td>Teotihuacan</td>
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<tr>
<td>11</td>
<td>(Quiz, Plant Identification) / Community</td>
<td>Zapatitlan</td>
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<tr>
<td>12</td>
<td>Ethnobotanical gardens (Botany)</td>
<td>Oaxaca</td>
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<tr>
<td>13</td>
<td>Ants cicadas and birds</td>
<td>Monte Alban</td>
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<tr>
<td>15</td>
<td>Riparian ecosystems</td>
<td>Canyon del Sumidero</td>
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<td>17</td>
<td>Cloud Forest community interactions</td>
<td>Pronatura Reserve</td>
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<tr>
<td>19</td>
<td>Study of a Rainforest: Plant characteristics</td>
<td>Agua Azul</td>
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<tr>
<td>20</td>
<td>Rain Forest succession</td>
<td>Palenque ruins hike</td>
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<tr>
<td>21</td>
<td>Howler Monkeys crocs</td>
<td>Villahermosa</td>
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<tr>
<td>22</td>
<td>Endangered rain forest</td>
<td>Yaxchilan</td>
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<tr>
<td>22p.m.</td>
<td><strong>Rainforest Exam</strong></td>
<td></td>
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<tr>
<td>24</td>
<td>Ethnobotany</td>
<td>Tikal</td>
</tr>
<tr>
<td>25</td>
<td>(Bird Quiz)</td>
<td>San Ignacio</td>
</tr>
<tr>
<td>25 a.m.</td>
<td>Birding</td>
<td>Pine Mountain Reserve</td>
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<tr>
<td>25 p.m.</td>
<td>Rainforest remedies</td>
<td>Duplooy’s</td>
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<tr>
<td>26</td>
<td>Rainforest Plants</td>
<td>Actun Tunichil Muknal</td>
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<tr>
<td>27</td>
<td><strong>Rainforest Plant Identification Quiz</strong></td>
<td>San Ignacio</td>
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<tr>
<td>28</td>
<td>Rainforest animal habitat adaptations</td>
<td>Belize Zoo</td>
</tr>
<tr>
<td>28 p.m.</td>
<td>Mangroves (Quiz, reef species identification)</td>
<td>Caye Caulker</td>
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<tr>
<td>29</td>
<td>Reef species identification</td>
<td>snorkel caye caulker</td>
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<tr>
<td>31</td>
<td>Rainforest Riparian systems</td>
<td>Lamanai</td>
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<tr>
<td>June</td>
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<tr>
<td>1</td>
<td>Coral reef development</td>
<td>Chichen Itza</td>
</tr>
<tr>
<td>2</td>
<td>Fish</td>
<td>Tulum</td>
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<tr>
<td>3</td>
<td><strong>Final Exam</strong></td>
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</tbody>
</table>
ENGLISH 250–INTRODUCTION TO LITERATURE (3 CREDITS)
Instructor: Joelle Moen

Materials:
Book: *A Place Where the Sea Remembers*, by Sandra Benitez (in the bookstore)
Readings packet (at Quick’s on 20 West 1st South).
Notebook with section dedicated to response journal

Beginning Schedule:
By Monday, April 25, read *A Place Where the Sea Remembers*. We’ll have an introduction to literature and Latin American literature, then discuss the book. You’ll get a full schedule later.

Course Description: The BYU catalog designates this as a literature appreciation course. In this particular course, you’ll specifically learn to appreciate literature from and about Mexico, Guatemala, Belize and perhaps Honduras. In addition, we will read a few select works by authors from other Latin American countries, and by authors from the United States who are of Latino descent.

Objectives:
- To become acquainted with respected Belizean and Latino writers (mostly Mexican and Guatemalan, but including some other Latin American and United States writers) who have illuminated our human experience.
- To understand the common forms of literature--fiction, drama, poetry, essay.
- To learn the critical vocabulary that describes literature.
- To examine the ways meaning emerges from a literary work.
- To become excited about the realm of ideas opened to the person who reads.
- To enjoy reading.
- To distinguish between sentiment and sentimentality and between escape and interpretive literature.

Course Requirements:
Oral Report (10%): These 7-10 minute reports will usually be directed to the whole tour. This means that you may have to summarize, and/or describe the piece of literature you’re discussing. Your job is to significantly teach the group about some aspect of the literature and/or culture of the MesoAmerican and/or Latino world.

Group discussions: (15%)
This class requires your active, thoughtful participation during class discussions. If no one talks, quizzes will follow.

Test on Literary Elements (10%). You will have to apply your knowledge of the critical literary terms.

Final Exam (25%): Will include both an objective section and an essay section.

Quizzes (10%). On terminology and readings.

25 Reading Journal Responses (30%)
These are approximately 200-word mini essays concerning your personal reactions to readings centered on such topics as theme, characters, setting, point of view, and other elements of fiction, drama, and poetry. Your writing responses will be explorations of your ideas and will enhance your understanding of what you read. Although informal, your response must exhibit one of the following purposes for reading and writing about literature: to reflect, to compare, to explicate, and to analyze.
- At least one will be on *A Place Where the Sea Remembers*.
- At least 5 of your entries must include some discussion of your “teaching moments.” Make sure to mark these in some way.
- At least 5 of your entries must be analysis and/or explication of the literary text(s)
ENGLISH 362: WORLD LITERATURE (3 CREDITS)
Instructor: Joelle Moen

Prerequisites: This class DOES NOT count for GE letters. Only English majors or others with a firm understanding of literature should be in the class.

Requirements:
- Everything for English 250+
- Read 2 extra books of your choice from Latin American or Chicano literature (preferably Mexican or Guatemalan)
- Write short reviews (summary/response) on each book--3-4 pages long.
- Give class presentations on each book
- Write a 6-8 page interpretive literary research paper.
- Serve as the literary experts in the 250 class.

FA100-FINE ARTS ATTENDANCE (0 credits)
Instructor: Joelle C. Moen

For FA 100, there are two different credit options: the zero-credit option and the one-credit option. On the tour we offer ONLY the 0-credit choice.

BEFORE YOU LEAVE:
- Attend a Gospel Values in Art lecture. They are held on campus every semester. During winter semester, these lectures will be
  - Tuesday, January 31, 5:30p.m.,
  - Thursday, February 16, 5:30 p.m.
  - Thursday, February 23, 5:30p.m.
  - Friday, April 7, 5:00p.m. (Requires an additional 750 summary)
  - All in the Taylor chapel. There will be more lectures during second summer term
- Attend a Live Stage Play. Plays winter semester include
  - The School for Scandal. Feb. 22-25, Feb 28-Mar 4
  - Opera Iphigenie en Tauride. March 21-22, 24-25
  - Medea. April 5-8, 11-15
  - Savior of the World April 18-19, 21-22 (remember this sold out in about 2 minutes last semester)
- If you won’t be here winter semester, you can attend the lecture and play second summer term.
- When you go to the lecture or play, fill out the scantron sheet to show that you’ve been there. Write MESOAMERICA 2006 at the top of the scantron sheet and turn it in at the lecture or play so they know to give you credit.

ON TOUR:
- Keep a list of at least 10 fine arts that you see during the trip. Try to give as much variety to your list as possible. You’ll give me this list before the end of the trip.
- You MUST attend the Ballet Folklorico and the Anthropology Museum in Mexico City

INTERNATIONAL STUDIES 350: PEOPLE AND CULTURE OF LATIN AMERICA (3 CREDITS)
Greg Palmer • Office: 224 Taylor • 496-2236 • PalmerG@byui.edu

CONTENT AND TOPICS:
This course looks at the history, governments, culture, religion, society, and current events of Latin American; including but not limited to Mexico, Guatemala, Panama, Brazil, Argentina, Venezuela, Chile, and Colombia.

GOALS AND OBJECTIVES:
1. Examine the government structure, politics, economics, and history of the countries of Latin America.
2. Examine and compare the cultural characteristics of the countries of Latin America.
3. Examine and discuss the current issues in the countries of Latin America.
4. Appreciate, understand, and be open to cultural differences and varying worldviews of different peoples, through study and discussions of this region.
RELIGION 122: BOOK OF MORMON (2 credits) Alma 17 - End
Greg Palmer • Office: 224 Taylor • 496-2236 • PalmerG@byui.edu

Class Description: The war years and the coming of Christ to the American continent, along with the doctrines and principles revealed to the Nephites until the apostasy and destruction. The class looks at information that will increase knowledge of God the Father, His Son, Jesus Christ and the Holy Ghost; highlight basic principles and doctrines of the gospel, especially the Atonement, and increase the ability to find answers to life’s questions and trials.

SPANISH 490–DIRECTED STUDIES (1-4 credits)
Instructor: Joelle C. Moen

Spanish 490 is a tutoring class. You must have completed THROUGH 202 or 302 AND must have excellent proficiency in Spanish to take this class. Spanish 321 is preferable.

Your grade will be based on tutoring by doing the following:
- Holding about 4-5 small group session totaling at least 2 hours. Plan and prepare the lessons ahead of time.
- At least 10 hours individual conversations/tutoring
- You need at least 12 hours of tutoring (not including preparation time) for each credit hour
- Keep a log of your hours and activities; you will give me the log at the end of the trip.
- You’ll also be on call for Spanish expertise to anyone on the trip.