

Albin Veselka

In an artist's life an obsession develops of breaking down the elements of his trade, and perfecting deceptively difficult tasks. Even the greatest painters take many years to become what they would call proficient. And one's lifetime always yields a level of mastery short of perfection.

The greatest communication is found in the arts. However, before an emotional message can be communicated, the language of an art form must be developed to a level of competence. In painting, that language is broken down into two basic questions – which color needs to be mixed and where does that mixed color need to be placed? This Process repeated thousands of times in each painting, begins with understanding what is seen. To be able to translate three-dimensional objects into two dimensional color shapes, to see all the intricate color variations and understand how they communicate form and light are the greatest challenges resented to all representational painters. Then an emotional response can be sought.

All success springs from things we learn, and encouragement we receive from others. Although my career as an artist is just beginning, I already have a lifetime of thanks to give to those who have helped me on my way. My parent's undying confidence and generosity, my college professors' instruction and dedication, and my wife's patience and constructive criticism have given me all the resources I've needed.

In my endeavor to create beautiful paintings, I hope my work will mean as much to my audience as it does to me. This body of work is a representation of who I am and what I find beautiful and touching.